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Naples, March 14, *N. S.*

ON the 8th Inſtant ſailed from hence for Conſtantinople, the Ships of War St. Philip and Parthenope, having on board the Colonel of the Albanian Regiment, who is appointed Ambaſſador to the Porte. On the 9th a Courier was diſpatched from Court to the Duke di Caſtropignano the King's Ambaſſadour at Paris, with a Remittance of 16000 Ducats, in order to his paying off his Debts, and repairing hither, to take on him the Command of the King's Forces as Captain General. Since which, freſh Orders have been given for haſtening the new Carriages that are making for the Train of Artillery in our Arſenal. And an Embargo is laid on Veſſels fit for tranſporting Artillery and Stores of Ammunition. Six large Settees of Sorriento have been hired for the King's Service, to bring from Palermo 200 Horſes bought for the Cavalry.

Vienna, March 29, *N. S.* On the 19th Inſtant being the Feſtival of St. Joſeph, whoſe Name the young Archduke bears, the Queen made a Promotion of ten Field-Marſhals, viz. the Counts d'Althan, Cordoua, Daun, and Hohenzollern, Baron Schmettau, Prince Maximilian of Heſſe Caſſel, the Counts Traun and Neiperg, Prince Lobkowitz and the Prince of Saxe Hildbourghauſen. Her Majeſty likewiſe nominated four Generals of Horſe, four of Artillery, thirteen Lieutenants General, and five Majors General. Letters from Olmutz in Moravia of the 25th Inſtant give an Account, that certain Advices being come thither of the March of a Body of Pruſſians to lay Siege to Neiſs, Field-Marſhal Count Neiperg held a Council of War on the 24th, at which all the General Officers there, and alſo General Lentulus, who was come from Glatz, aſſiſted; and it is ſaid it was reſolved, that the Auſtrian Forces, which are drawn together in that Province, under the ſaid Field-Marſhal, ſhould put themſelves on the March the 27th for Sternberg, in order to advance from thence towards Sileſia. On the 22d the Prizes given annually by the Royal Academy of Painting, Sculpture and Architecture, were diſtributed by the appointed Judges to ſuch of thoſe who had ſent in Specimens of their Abilities in thoſe three Arts, as were deemed the beſt Performers. Count Gundacar d'Althan, Counceller of State, Knight of the Golden Fleece, and Field-Marſhal, preſided in the Aſſembly as Director General and chief Inſpector of the Proceedings of the Academy. The firſt Prize of Painting was given to M. Glaſer; the ſecond to M. Muller; the firſt of Sculpture to M. Veber, and the ſecond to the ſame M. Glaſer; the firſt of Architecture to M. Steinbruch, and the ſecond to M. Haus. Then the leſſer Prizes were diſtributed, for Drawing, the firſt was given to M. Mulldorfer, and the ſecond to the aforeſaid M. Glaſer. The beſt Prizes were as uſual of Gold Medals, the others of Silver, ſtruck on this Occaſion, at the Expence of the Queen of Hungary: A great Number of Spectators were preſent, among them his Royal Highneſs the Great Duke of Tuſcany, incognito, accompanied by his Brother Prince Charles, who were conducted through the ſeveral Apartments of the Academy, and ſhewn their Collections.

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